



Entertainment Licensing, Leeds City Council, Civic Hall, Leeds, LS1 1UR

Application for a premises licence to be granted under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand, please write legibly in block capitals. In all cases ensure your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

		RAHAT JAVID										
desc	(insert name(s) of applicant) apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003											
Part	Part 1 – Premises Details											
Post	Postal address of premises or, if none, ordnance survey map reference or description											
293	RC	OUNDHAY ROAD										
Post	towr	LEEDS	Post code	Э	LS8 4HS							
					L30 4113							
Tele	ohon	e number of premises (if any)										
Non-	dom	estic rateable value of premises	£33,00	00 (B	AND B)							
Part	2 – 1	Applicant Details										
Pleas	se st	ate whether you are applying for a premis	es licence	as:								
			Pleas	se tick	as appropriate							
a)	an i	ndividual or individuals*		X	please complete section (A)							
b)	a p	erson other than an individual*										
	i.	as a limited company/limited liability part	nership		please complete section (B)							
	ii.	as a partnership (other than limited liabili	ty)		please complete section (B)							
	iii.	as an unincorporated association or			please complete section (B)							
	iv.	other (for example a statutory corporation	n)		please complete section (B)							

c)	a recognised club						please complete section	n (B)
d)	a charity						please complete section	n (B)
e)	the proprietor of a	n educational esta	ablishme	ent			please complete section	n (B)
f)	a health service b	ody					please complete section	n (B)
g)	a person who is re Standards Act 200 hospital in Wales						please complete section	n (B)
ga)	a person who is re of the Health and meaning of that pa England	Social Care Act 2	008 (wit	hin	the		please complete section	n (B)
h)	the chief officer of and Wales	police of a police	force in	En	gland		please complete section	n (B)
*If yo	,	a person descri	bed in (a)	or (b) plea	ase co	onfirm (by ticking yes to	one box
	am carrying on or or licensa		/ on a bu	usir	ness which	invol	ves the use of the	X
• I	am making the ap	plication pursuant	to a					
C	statutory function	on or						
C	a function disch	narged by virtue of	f Her Ma	ijes	ty's prerog	jative		
(A)	INDIVIDUAL APPI	_ICANTS (fill in as	s applica	ıble	e)			
Mr	X Mrs	Miss		Ms		1	ner title	
Surn	ame				First nam	•	r example, Rev)	
JAVI				Γ	RAHAT			
				L			Pleasi	e tick yes
Date	of Birth					Lam	n 18 years old or over	
Date	OI BIITII					I all	To years old or over	X
Natio	onality							
addre	ent postal ess if different premises ess							
Post	Town			Po	stcode			

Daytime contact teleph	none number					
Email address (optiona						
Where applicable (if deservice), the 'share coolinformation).						checking
SECOND INDIVIDUAL	_ APPLICANT (if a	applicable	e)			
Mr Mrs	Miss		Ms	Other title (for examp	ole, Rev)	
Surname			First nar	nes		
					Plea	ase tick yes
Date of Birth				I am 18 yea	ars old or over	
Nationality						
Current postal address if different from premises address						
Post Town			Postcode			
Daytime contact teleph	none number					
Email address (optiona						
Where applicable (if de service), the 'share coo information).						checking

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name								
Address								
Registered number (where applicable)								
Description of applicant (for example, partnership, company	, unir	corp	orated	l asso	ciatio	n etc.)	
Telephone number (if any)								
E-mail address (optional)								
Part 3 Operating Schedule								
When do you want the premises licence to start?	Day 2	5	Moi 0	nth 7	Yea 2	r 0	2	2
	Dev		Mai		Vac	•		
	Day		Moi	itn	Yea	<u>[</u>		
If you wish the licence to be valid only for a limited period, when do you want it to end?								
	ead gr	uidan	ce no	te 1)				
when do you want it to end?	ROUN	D F	LOOF	CO				
when do you want it to end? Please give a general description of the premises (please representation of the premises) PROPERTY COMPRISES OF TWO FLOORS. THE GRENTRANCE, DISBALED TOILET, SEATING AREA & KI	ROUN	D F	LOOF	CO				
when do you want it to end? Please give a general description of the premises (please representation of the premises) PROPERTY COMPRISES OF TWO FLOORS. THE GRENTRANCE, DISBALED TOILET, SEATING AREA & KI	ROUN	D F	LOOF	CO				
when do you want it to end? Please give a general description of the premises (please representation of the premises) PROPERTY COMPRISES OF TWO FLOORS. THE GRENTRANCE, DISBALED TOILET, SEATING AREA & KI	ROUN	D F	LOOF	CO				

What licensable activities do you intend to carry on from the premises? (Please see sections 1 and 14 of the Licensing Act 2003 and Schedules 1 and 2 to the Licensing Act 2003)

		Please tick ☑ yes
Provi		
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	X
g)	performance of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)	
Provi	X	
Sale I	by retail of alcohol (if ticking yes, fill in box J)	

In all cases complete boxes K, L and M

Α

Plays Standard days and timings (please read guidance note 7)		timinas	Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note	Indoors	
			3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note	÷ 4)	
Tue					
Wed			State any seasonal variations for performing play (please	read guidance note 5)
Thur					
Fri			Non standard timings. Where you intend to use the premplays at different times to those listed in the column on the read guidance note 6)		
Sat			,		
Sun					

В

Films Standard days and timings			Will the exhibition of a films take place indoors or outdoors or both – please tick (please read guidance note	Indoors			
(please	read guida	nce note 7)	3)	Outdoors			
Day	Start	Finish		Both			
Mon			Please give further details here (please read guidance note	: 4)			
Tue							
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)				
Thur							
Fri			Non standard timings. Where you intend to use the prem films at different times to those listed in the column on the read guidance note 6)				
Sat							
Sun							

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			- -
Thur			
Fri			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list. (please read guidance note 6)
Sat			
Sun			

D

Boxing or wrestling entertainment			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read	Indoors			
Standard days and timings (please read guidance note 7)			guidance note 3)	Outdoors			
Day	Start	Finish		Both			
Mon			Please give further details here (please read guidance note	÷ 4)			
Tue							
Wed			State any seasonal variations for the boxing or wrestling entertainment (please read guidance note 5)				
Thur							
Fri			Non standard timings. Where you intend to use the premises for boxing or wro entertainment at different times to those listed in the column on the left, please (please read guidance note 6)				
Sat			(p. sace 1922 galdanos noto o)				
Sun							

Ε

Live music Standard days and timings			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance	Indoors	
(please read guidance note 7)			note 3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note	e 4)	
Tue					
Wed			State any seasonal variations for the performance of live note 5)	music (please read g	uidance
Thur					
Fri			Non standard timings. Where you intend to use the prem live music at different times to those listed in the column (Please read guidance note 6)		
Sat					
Sun					

F

Standa	rded mus rd days and read guidar	timings	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors Outdoors	X		
,		Finish	-				
Day	Otart	1 1111311		Both			
Mon	11:00	00:00	Please give further details here (please read guidance note	e 4)			
			MUSIC WILL BE PLAYED VIA PRE-RECORDE	D DEVICE THRO	UGH		
Tue	11:00	00:00	INTERNAL SPEAKERS ONLY.				
Wed	11:00	00:00	State any seasonal variations for the playing of recorded	l music (please read g	uidance		
			note 5)				
Thur	11:00	00:00					
Fri	11:00	00:00	Non standard timings. Where you intend to use the pren				
			recorded music at different times to those listed in the co (please read guidance note 6)	olumn on the left, ple	ase list.		
Sat	11:00	00:00] "				
			- NO				
Sun	11:00	00:00	00:00				

G

Performance of dance Standard days and timings			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note	Indoors	
	read guidan		3)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note	e 4)	
Tue					
Wed			State any seasonal variations for the performance of dan 5)	ce (please read guida	nce note
Thur					
Fri			Non standard timings. Where you intend to use the prem dance at different times to those listed in the column on read guidance note 6)		
Sat			, ,		
Sun					

Н

Anything of a similar description to that falling within (e), (f) or		that	Please give a description of the type of entertainment you will be providing		
	ard days and	d timings ance note 7)	Will the entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	
(рісазс	, read galde	ance note 1)		Outdoors	
Day	Start	Finish	1	Both	
Mon			Please give further details here (please read guidance not	te 4)	•
Tue			-		
Wed			State any seasonal variations for the entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)		that
Thur					
Fri			Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within e), f) or g) at different times to those listed in the column on the left, please list. (please read guidance note 6)		
Sat			noted in the column on the left, please list. (please lead (garacino noto oj	
Sun					

I						
Late night refreshment			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read	Indoors	Х	
	Standard days and timings (please read guidance note 7)		guidance note 3)	Outdoors		
Day	Start	Finish	Both			
Mon	23:00	03:00	Please give further details here (please read guidance note 4)			
			PREMISES IS APPLYING TO CONTINUE SER DRINK AFTER 23:00. MAJORITY OF LATE NI			
Tue	23:00	03:00	ANTICIPATED AS DELIVERIES RATHER THA		ANE	
			CUSTOMERS.			
Wed	23:00	03:00	State any seasonal variations for the provision of late night refreshment (pleas		se read	
			guidance note 5)			
Thur	23:00	03:00	NONE			
Fri	23:00	03:00	Non standard timings. Where you intend to use the premises for the provision of			
			night refreshment at different times to those listed in the list. (please read guidance note 6)	e column on the left, p	oiease	
Sat	23:00	03:00				
			NONE			
Sun	23:00	02:30	NONE			

J

Supply of alcohol Standard days and timings			Will the supply of alcohol be for consumption on or off the premises or both – please tick (please read guidance	On the premises	
(please read guidance note 7)			note 8)	Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of alcohol (p	lease read guidance r	ote 5)
Tue					
Wed			-		
Thur			Non standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list. (pl read guidance note 6)		
Fri			Tead guidance note of		
Sat					
Sun					

State the name and details of the individual whom you wish to specify on the licence as the designated premises supervisor (please see declaration about the entitlement to work in the checklist at the end of the form)
Name
Address
Postcode
Personal licence number (if known)
Issuing licensing authority (if known)
K
Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9)

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5) NONE
Day	Start	Finish	1
Mon	11:00	03:00	
Tue	11:00	03:00	- -
Wed	11:00	03:00	
Thur	11:00	03:00	Non standard timings. Where you intend to open the premises to be open to the public at different times from those listed in the column on the left, please list. (please read guidance note 6)
Fri	11:00	03:00	_
Sat	11:00	03:00	NONE
Sun	11:00	02:30	

M

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d, e) (please read guidance note 10)

APPLICANT WILL BE AVAILABLE AT ALL TIMES DURING THE OPEATION OF THE BUSINESS. ALL STAFF WILL BE MADE AWARE OF TERMS WITHIN THE LICENSE AGREEMENT FOR PROPER EXECUTION OF TERMS AGREED.

b) The prevention of crime and disorder

CCTV IN PLACE INTERNALLY & EXTERNALLY. MANAGER(S) AVAILABLE ON SITE AT ALL TIMES FOR CONSULT WITH STAFF AND CUSTOMERS. WHEN REQUIRED, MUSIC WILL BE SWITCHED OFF ESPECIALLY WHILST OPERATING AT NIGHT. THIS IS DUE TO MOST SERVICES ANTICIPATED TO BE DELIVERIES/ COLLECTIONS.

c) Public safety

SIGNS WILL BE CLEARLY POSTED OF AGREED TIME I.E. OPENING & CLOSING HOURS AND MUSIC CUT OFF POINT.NO LATE NIGHT PARTIES WILL BE HELD WITHIN THE PREMISES THAT MAY ENCOURAGE THE PLAYING OF MUSIC BEYIND AGREED TIME WITHIN THE LICENSE

AN ANNUAL GAS SAFETY CHECK, ELECTRICAL CHECK, PAT TESTING OF APPLIANCES, UP TO DATE HEALTH & SAFETY POLICY AND RISK ASSESSMENT, EMPLOYEES AND PUBLICK LIABILITY INSURANCE WILL ALL BE IN PLACE. SUFFICIENT LIGHTING BOTH INTERNALLY & EXTERNALLY.

d) The prevention of public nuisance

TIME IS ALLOCATED EACH DAY TO INDISCRIMINANTELY PICK UP LITTER IN AND AROUND THE PREMISES. DOORS AND WINDOWS WILL CLOSED WITH NOISE RESTRICTIONS ON EQUIPMENT. ALL SPEAKERS WILL BE FACING INTERNALLY FOR CUSTOEMRS ONLY AND AWAY FROM DOORS AND EXTERNAL WALLS. SIGNAGE WILL BE IN PLACE TO REQUEST PEOPLE TO LEAVE QUIETLY. ANY GATHERINGS WILL BE MADE AWARE OF MUSIC CUT-OFF POINT TO AVOID ANY DOUBT.

L						
	e) T	The protection	n of childre	n from harm		

ACCESS WILL BE RESTRICTED TO ALL DELIVERY, KITCHEN AND SERVICE AREAS. ACCESS TO SRAIRS IS VIA PUSH DOORS.

Checklist

Please tick to indicate agreement

•	I have made or enclosed payment of the fee	Χ
•	I have enclosed the plan of the premises	Χ
•	I have sent copies of this application and the plan to responsible authorities and others where applicable	Χ
•	I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable	Χ
•	I understand that I must now advertise my application	Χ
•	I understand that if I do not comply with the above requirements my application will be rejected	Χ

[Applicable to all individual applicants, including those in partnership which is not a limited liability partnership, but not companies or limited liability partnerships]

I have included documents demonstrating my entitlement to work in the United Kingdom or my share Χ code issued by the Home Office online right to work checking service (please read note 15)

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION ASYLUM AND NATIONALITY ACT 2006 AND PURUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant's solicitor or other duly authorised agent. (See guidance note 12). If signing on behalf of the applicant please state in what capacity.

Declaration	 [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if
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	appropriate (please see note 15).
Signature	
Date	04.07.2022
Capacity	AGENT

For joint applications signature of 2nd applicant or 2nd applicant's solicitor or other authorised agent. (please read guidance note 13). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact Name (where not previously given) a	ind address for correspondence associated with			
this application (please read guidance note 14)				
tinis application (please read guidance note 14)				
Doot town	Doot oo do			
Post town	Post code			
Telephone number (if any)				
relephone number (if any)				
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)				
in you would profes us to correspond with you by c-mail, your c-mail address (optional)				

Notes for Guidance

- Describe the premises, for example the type of premises, its general situation and layout and any
 other information which could be relevant to the licensing objectives. Where your application
 includes off-supplies of alcohol and you intend to provide a place for consumption of these offsupplies, you must include a description of where the place will be and its proximity to the
 premises.
- 2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display
 of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day,